THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4689. *Tuesday, Dec.* 27, 1836. *Price* 1*d*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY evening, after the Play of *The Hunchback*, a new comic Pantomime, called *Harlequin Old Gammer Gurton; or, the Lost Needle*, was produced with triumphant success. The opening story, written by the veteran dramatist Reynolds, founded on an old Comedie, has a spice of fun in it, and is therefore particularly fitted for the purpose, and the harlequinade business contains some good tricks, clever changes and beautiful scenery, of the latter, the views of the different places seen by Mr. Green and his companions during their late ærial voyage, deserve especial praise. The Pantomime terminated with Mr. Blackmore's Ascent from the stage to the gallery amidst a blaze of light and shouts of applause. The pretty Miss Fairbrother was the *Columbine*, and a more graceful one we never saw.

COVENT GARDEN THEATRE.

THIS Theatre, ever since the days of Rich, has been famous for its Pantomimes, and the one produced here last night, entitled *Harlequin and Georgey Barnwell; or, the London 'Prentice*, is calculated to uphold that reputation. The opening story does not seem exactly the thing for a comic Pantomime, it is, however, by the way in which Mr. Younge has treated it, rendered very amusing, and when the true business of the Pantomime began—the practical jests, the tricks, the thumps, and the twirls—we soon read the triumph of the Pantomime in the eyes of the audience, and heard it in their laughter. The scenery is beautiful, the music by Blewitt lively and pleasing, and when we add to this that *Harlequin, Columbine*, and their associates, were nimble footed and zealous, we need scarcely say that the audience, especially the gods, who, by the way, had a flying visit, *a la Sacchi*, from Madame Irvine, were uproarious in their applause, The Pantomime was preceded by *Rob Roy*.

ST. JAMES'S.—There were no less than three new pieces produced at this Theatre last night; the first, called *Bletchington House; or, the Warning Voice*, written by Mr. Gaspey, author of *The Lollards*, is of a serious nature, and is too deficient in incident to please the multitude; in it was introduced one of the Drolls, which in by gone days amused our ancestors, and what was much better it introduced three extraordinary young men who performed the most wonderful and graceful gymnastic feats we ever saw; they were tumultuously applauded, and bid fair to rival the Bedouin Arabs. The second piece was a Burletta founded on the story of *Oberon*, this was the great feature of the evening; it has been got up with a degree of splendour never surpassed even at the Patent Theatres, and Weber's delicious music, which was introduced, was beautifully executed by Braham as *Sir Huon*, Miss Rainforth as *Reiza*, Miss Julia Smith as *Fatima*,

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

Bennett as *Oberon*, and little Miss Booth was exceedingly clever as the Fairy, *Puck*. Harley had Fawcett's original part of *Sherasmin*, which he made highly amusing. The scenery, especially a view of Bagdad, was worthy the pencil of Stanfield, the dresses were gorgeous, & the *corps de ballet* contains some of the prettiest girls on the stage; it is scarcely necessary to add that it was received with unanimous applause, which applause was continued after the curtain fell with loud cries for Braham, who gallantly led on Miss Rainforth. The entertainments concluded with a very laughable Burlesque, by Mr. A'Beckett, called *The Parish Revolution!* it is wittily written, and was completely successful.—The house was quite full.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*. to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attend a large party of fashionables to Madame Tussaud's interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of the late poor lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, Lord Melbourne, Marq. of Anglesey, Lord J. Russell, &c.

Why is Perring's splendid Winter stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—and light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, and as well known as the finest *Opera*, for Perring *Caps* them all.

Wednesday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 12, 3, & 8 o'clock.

After leaving the Cosmorama, being in want of a House, paid a visit to *Mr. S. G. Taylor's Auction and Estate Offices*, 3, *Lower Grosvenor Street, Bond Street*, where is kept for inspection, a Register of Houses, Furnished or Unfurnished, and other Property for immediate sale or transfer.

Being a decided admirer of the antique, drop into Exeter Hall, to view Giovanni d'Athanasi's collection of Egyptian Antiquities, containing Mummies Sarcophagi, jewellery, arms, instruments, &c. &c. 3000 years old! Open from ten till four, and Brilliantly Illuminated from four till nine in the evening, The most interesting and intellectual exhibition in the country.—Admission 1s.

Thursday, I saunter to Kendall and Son, at the *Civet Cat*, 447, West Strand, and purchased a beautiful assortment of useful and fanciful articles at such low prices it quite astonished me! Perfumery, toys, workboxes, foreign merchandize, &c. &c. beatifuul I assure you.

Called on friend Evans at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Thursday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester square—just added other beautiful specimens of her art.

Every evening, after the Theatre, I and my friends cross over from Russell Court, to Brett's in Drury Lane, (No. 109,) for a few glasses of Ginger, or Mulled Elder, or other *British Wines*; when I pop a bottle or two into my pocket, with a *single* bottle of *Brett's British Cognac*, for since Mrs. Pry's connection with the *Tempernce Society* she takes the latter article only *medicinially*. but I intrude, beg pardon—Your's &c.,—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, Auber's popular Opera of

MASANIELLO !

Masaniello, Mr WILSON, Fenella, Madame PROCHE GIUBELEI.

After which, (First Time) a new Comedy, in Two Acts, called

HUSH ; or, Secrets at Court.

The Prince Potemkin, Mr WARDE, Baron Guilderstein, Mr BARTLEY,
Ladislas Radzinski, Mr COOPER,
Countess Braniska, Miss TAYLOR, Baroness Guilderstein, Mrs W. CLIFFORD.

After which, will be performed an entirely new Christmas Pantomime, called

HARLEQUIN

And Old Gammer Gurton ;

Or, the Lost Needle !

The Overture and Music composed by RICHARD HUGHES.

The New Grand and extensive Scenery by Messrs. GRIEVE, T. GRIEVE, and W. GRIEVE.

The Pantomime Produced under the Direction of Mr. HOWELL.

MOUNT SKIDDAW, (BY STAR-LIGHT.)

Mago, Mr. MEARS, Stophiles, Mr. HONNER, Attendant Spirits, Spirits,

INTERIOR OF THE VILLAGE.

Robin, (a Forrester, elder Son to Gammer Gurton,) Miss POOLE,
Hodge, Mr Clodpole, Doctor Rattle, Mr Bolus, Diccon, Mr. F. COOKE,
Cobbe, Mr. RICHARDSON, Gammer Gurton, Mr HENRY,
Dame Chatte, Mr SHUTER,
Emma, Miss FAIRBROTHER, Tyb, Mrs EAST, Doll. Miss BARNETT,

COUNTRY CHURCH SEEN THROUGH A FOREST.

Cerulia, (Queen of the Fairies, & Protectoress of Old Gammer Gurton) Miss Marshall,

INTERIOR OF THE BAILIE'S HOUSE.

Maister Baylie, Mr Fenton, Scapethrift, Mr Blake, Beadle, Mr Bounce.

FAIRY LAKE, BY MOONLIGHT.

A STEET IN GREENWICH.

Harlequin, Mr. HOWELL, Columbine, (first time) Miss FAIRBROTHER,
Clown, Mr T. MATTHEWS, Pantaloon, Mr F. SUTTON.

The Eclipse, (on this Occasion only) by the Sun and Moon.

WATER MILL AND PUBLIC HOUSE.

Miller, Mr Flour, Angler, Mr Nibble,

COACH OFFICE AND SHOE SHOP.

Chambermaid, Sally Sly, Windsor Peas, Master and Miss Marshall,

FISHMONGER'S STALL AND BEER SHOP.

THE POPULAR CASHEWNUT DANCE,

INTERIOR OF A KITCHEN!

Washerwoman, Mrs Cooke, Skeleton, Mr Bones, Capers, by Messrs. Dance

A POTTERY, AND PRINTING OFFICE.

THE NEW NATIONAL GALLERY.

A CELEBRATED MAN OF FASHION, **By JIM CROW!!!**

ÆRONAUTIKON! or, Journey of the Great Ballon, representing
Views of the following places, as seen therefrom

IN THE LATE ÆRIAL VOYAGE.

1.—(Day-light)—Vauxhall Gardens. "Now I'm furnished for my flight—Macbeth. 2.—The Thames, St. Paul's, The Bridges. 3.—Greenwich Hospital and Park—Woolwich. 4.—The Medway, Gad's Hill, Rochester Bridge, Castle, and Cathedral. 5.—(Twi-light)—Dover Castle, and Town. Harbour and Shakspeare's Cliff. 6.—(Night)—The Chanel. 7.—(Moon-light)—Calais Pier, and the Revolving Light. 8.—(Morning)—The Rhine. Cologne Cathedral. Bridge of Boats.—Deutz. 9.—Bonn—Seven Mountains—Drachenfels. 10.—The Moselle—Coblentz, and Ehrenbrietstein. 11.—Club. Ruins of Gutenfels & the Pfaltz 12.—Barcarach. 13.—Bigen, Mausethurm. Earenfels, Rudensheim, and Johannesberg. 14.—Mayence, Dom Kirche, &c. Toy Shop, and Confectioner's. The Basaltic Cavern. Cerulia's Enchanted Bower, in the centre of which, from an expanding Star, Mr. BLACKMORE will take his Magic Flight, from the Stage to the Gallery, and Back Again! in the midst of of a Splendid Irradiation of Fireworks.

Theatre Royal, Covent Garden.

This Evening, the Play of

VIRGINIUS !

Virginius, Mr MACREADY, Icilius, Mr WEBSTER,
Appius Claudius..... .....Mr G. BENNETT,
Virginia, Miss VINCENT.

To conclude with, (2nd Time) a new Comic Christmas Pantomime entitled

Harlequin & Georgey Barnwell

Or, THE LONDON 'PRENTICE.

The Overture and Music composed by Mr. BLEWITT. The Scenery designed by Mr Marshall, and executed by him and Assistants. The Machinery by Sloman. The Tricks. Magical Transformations, &c. by W. Bradwell. The Dresses, &c. by Head, Balding &c. The Opening of the Pantomime written by H. Younge, the Comic Scenes by H. Young and W. Bradwell, and produced under the direction of H, Wallack

Principal Characters and Succession of New Scenery:

The Abode of Idleness, and Appearance of Sloth drawn by Snails.
Idleness. Mr Collet, Attendants on Idleness,—Sloth, Mr Beckett, Gluttony Mr. Ludford, Indolence, Mr Paulo, Theft, Mr Raikes, &c.

The Home of Industry, and Fairy Landscape.—Temple of Industry,
Industry, Miss Land, Attendants on Industry,—Health, Miss Matthews, &c,
Counting House of Master Thorogood,—the Wharf—and Brig "Adventurer," from Genoa, at Anchor. Distant View of the Tower of London.

The Master Thorogood, (*a Merchant,*) Mr BENDER,
Maria, (*his Daughter,*) Mamselle THERESE SCHMIDT,
Alfred Trueman and Georgey Barnwell, (*his Apprentices,*) Mr ELLAR & Mr C. J. SMITH,
Captain Sternchase, of the "*Adventurer,*" Mr SAUNDERS,

Residence of Millwood, at the Gunner's in Shoreditch, Splendid Apartments in Millwood's House. Uncle Barnwell's House in the Boro'

Barnaby Barnwell, (*George's Uncle,*) Mr HUCKEL,

Georgy's Dioramic Walk from the Borough of Southwark to Camberwell, passing The 'Rainbow" Public House, and Haunted Mile-Stone. The Murderer's Gibbet, and Goblin's Style and final arrival at Camberwell Grove by Moonlight. The Mansion of Old Barnwell. The Realms of Joy!—The Change: Expanding Star of Industry!

Harlequin, Mr ELLAR, Pantaloon, Mr CLARKE,
Columbine, (her First Appearance,) Mlle. T. SCHMIDT,
Clown, (his First Appearance in that Character) Mr C. J. SMITH

The New Houses of Parliament! from the Design of Mr BARRY, and *Others. Lots of Yarn—Sunday Bill—What a Mull!—Division among the Members—Motion carried by a large majority. Alfred Alphabet's Patent Letter Manufactory Equestrian Statue of George the Third. "Thereby hangs a tale," "Out damned spot,"—Shakspeare. William the Fourth and the Wooden Walls of Old England. A Crow Pie—"Who are you?"—Slang Dictionary,—"JIM CROW" The celebrated Song of "JIM CROW!" in imitation of Mr T. D. RICE, The American Actor! Gallery of Practical Science. All in hot water—Nothing like Steam. Stay-Maker's Shop and Office of the Mary-la-bonne Water Works. Wivel's new patent Fire Escape.*

Mrs Whalebone, Mrs Tightfit, Miss E. Whapper, Miss Roundabout.
John Stiles, Mr Herringbone..

Office of the "Weekly Dispatch," and Trunk Maker's Shop! Duty off Newspapers Huge Herald. Immense Star, Large Sun, Great Chronicle, Tremendous Times, Enlarged Dispatch! Public House on the Road to Turnham Green. The Richmond Omnibus: Way to Turn'em Green. Vauxhall Gardens during a Day Fete! Green's Flying Omnibus Balloon to new York. Passengers in a merry key. Balloon Race between Mr & Mrs Green. Grand Hall of Festival!!! in which the celebrated Madame Louise Irvine will perfom an astonishing ascent on the Tight Rope from the Stage to the Gallery never attempted since the time when the wonderful Madame Sacchi gave the same performance at this Theatre.—Finishing with a Grand Display of Fireworks

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